

First Assignment (25 min)

| Nr | Date | Audacity Topic | Group | Grd |
|----|------------|--|--|-----|
| 1 | Oct. 05 | <i>Getting Started</i> tutorial Present and discuss tones, noises, (menu = Generate) and envelope (Envelope Tool) | Hanyuan, Jingduan, Zijian | |
| 2 | Oct. 05 | Analyze tones and pitched sounds (menu = Analyze → Plot Spectrum) | Wan Chi, Yesoi, Angelica Anahi, Andrew | |
| 3 | Oct. 07 | Analyze non-pitches sounds (menu = Analyze → Plot Spectrum) | Zishan, Tangjia | |
| 4 | Oct. 07 | Generate classical counterpoint example shown below for 3 different tunings (Pythagorean, Just, 12-tempered) | Nathaniel Michael, Samuel Allan, Rosie | |



Take lower C as starting frequency of 260 Hz.

Yesoi, Wan Chi, Rosie, Pauline, Andrew, Nathaniel Michael, Chun,
Angelica Anahi, Samuel Allan, Jingduan, Tangjia, Zishan, Zijian, Hanyuan